

Remi Álvarez

Remi was born in Mexico City, Mexico. He studied transversal flute at the *Conservatorio Nacional de Música* from 1975 to 1979 with *Rubén Islas*.

Self-study formation in saxophone, his professional debut was with *Cuarteto Mexicano de Jazz* in 1984. Later, he moved to New York City and continues his studies of composition and improvisation at the *Creative Music Studio* with *Anthony Braxton, George Lewis, Roscoe Mitchell* and *Don Cherry*. He studied a bachelor in jazz at the *Escuela Superior de Música (ESM - INBA)* from 1982 to 1987. In 1988, he traveled to Paris where his musical development was strengthened by taking classes with the composer-sax player *Steve Lacy*.

Since 1991, he has been a professor of saxophone and jazz at the *Escuela Nacional de Música* from *Universidad Autónoma de México (ENM - UNAM)*.

In February 2004, he traveled to Europe, invited by *Georg Hoffman*, Swiss bass player, and *Tobias Delius*, British saxophonist, touring several cities in Switzerland and Holland with them.

In 2005, he took a course in advanced improvisation at the *Vancouver Creative Music Institute* with *George Lewis* and *Evan Parker*, among others.

In June 2006, he was invited to play in the *Vision Festival*, the most important *free jazz* festival in New York by *Dennis González*, Texan trumpet player.

Founder of *Cráneo de Jade*, with whom he has co-produced and recorded three CD's. Invited to the *Festival Internacional de Jazz Plaza* in La Habana, Cuba, in 1997. In October 2005, *Cráneo de Jade* performed at the *Palacio de Bellas Artes* as a part of the "*Los Diez Grandes del Jazz*", a tribute to the pioneers of jazz in México. In April 2007, *Cráneo de Jade* attended the *VII Festival Internacional de San Luis Potosí*.

He has been a member of *Astillero* ensemble since 2000, performing in France in 2001 and 2004. In October 2006, *Astillero* joined the 34th edition of the *Festival Internacional Cervantino*.

Currently, he is a member of *Antimateria, Cráneo de Jade & Fas Trio* ensembles; he plays in a duet with *Gabriel Lauber* and runs his own trio: *Remi Álvarez Trio*. He has performed live with musicians like *Jean Carla Rodea, Gerald Cleaver, Joachim Badenhorst, Ingebrigt Håker Flaten, Sabir Mateen, William Parker, Hamid Drake, Joe Morris, Mark Dresser, Cooper-Moore, Elliott Levin, Rodrigo Amado, Dennis, Stefan* and *Aaron González, Ernest Dawkins, Vinz Vonlanthen, Michael Vatcher, Tayeb Laoufi* and the *Gnawa Spirit* from Morocco. He has performed live and recorded with the *Camerata de las Américas*.

Text by: Remi Álvarez & Marco A. Fierro Mendoza (<http://www.galactictones.com>)